

Inner Design

Sept. - Oct. - Nov. 2023

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Architecture - Interior Design - Furniture & More....

N°12

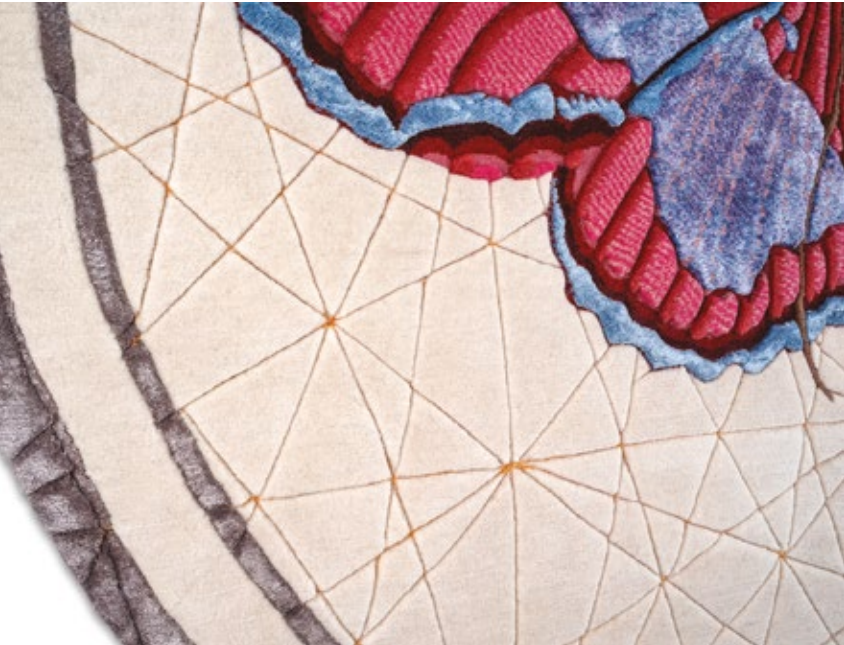
**CLASSIC CONTEMPORARY
MANSION IN SAUDI ARABIA
BY AMAL QAMBER**

**NEW DELHI: AN URBAN REFUGE
BY RACHNA AGARWAL**

**AN APARTMENT IN AMMAN
BY MOHAMMED AMMAR**

ACCESSORIES - ARTS - DOORS - KITCHEN - BATHROOM...

COLOMYCHUS CHERNOBILIS DESIGN: LANZAVECCHIA & WAI NODUS 2023



With the **Colomychus Chernobilis** carpet, the **Lanzavecchia + Wai** studio pays tribute to the land tormented by the first nuclear disaster, *Ukraine*, today the scene of a bloody war.

Ten years after the presentation of the first rug of their *Mutations 1.0* collection, the designers imagine themselves as entomologists in the *Radioactive Red Forest*, documenting the genetic mutations of its inhabitants. **D**

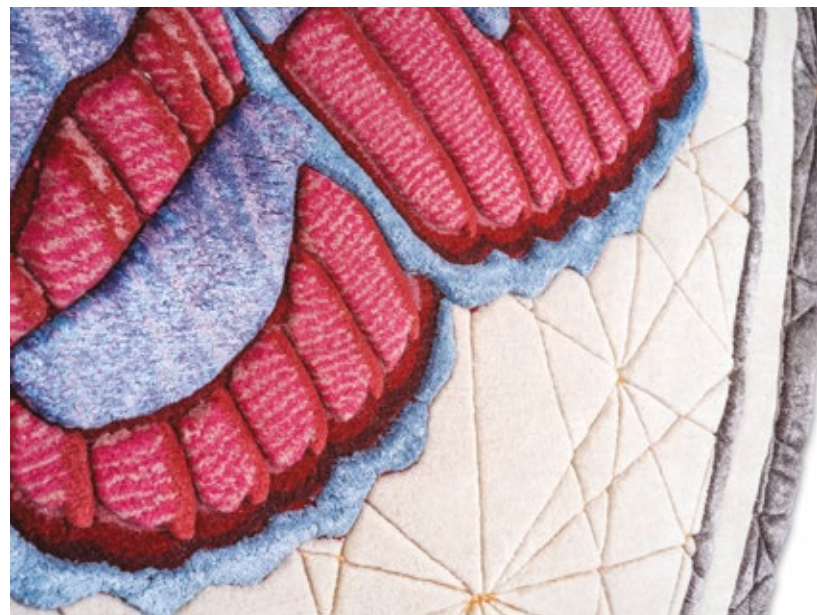
*Our fear of nuclear energy is matched only by our growing dependence on it. Inspired by the poetic scientific illustrations by **Cornelia Hesse-Honegger**, we have imagined for **NODUS** the **Mutazioni (Mutations)** carpets, which present the top-down view, like in an entomologist case, of real insects with imaginary mutations due to the radiations: the **Amaurodes Chernobilis**, the **Tacua Fukushimae**, latest mutated insect, the **Colomychus Chernobilis** moth.*

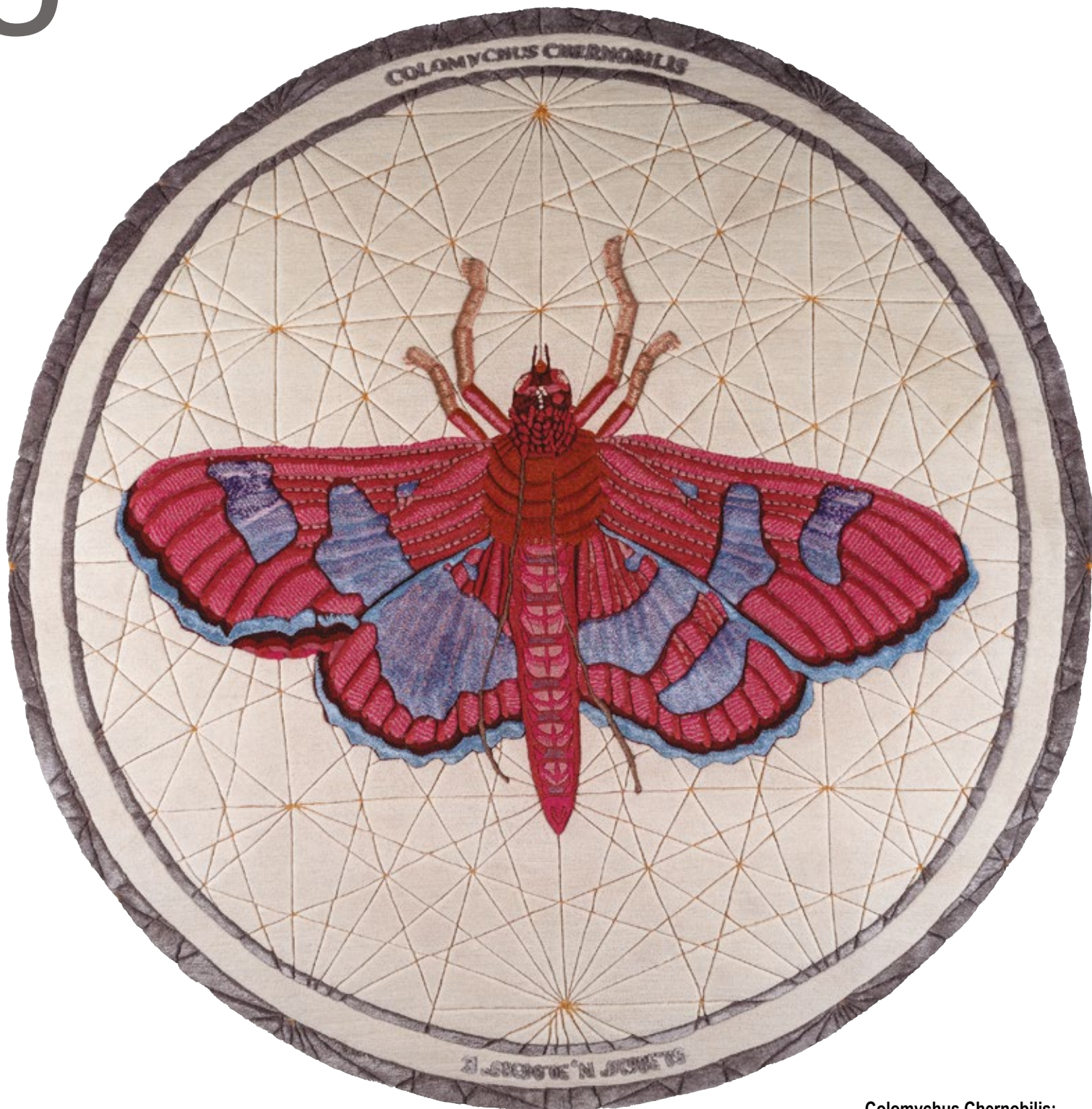
*The background grid pattern, designed by **Olivia Lee**, faithfully replicates the "divine proportions" of the Golden Ratio, thus highlighting the asymmetries due to the mutations of the insect, which however still retains an imperfect, unmistakable beauty.*

Since in nature the mechanism of evolution rewards the usefully perfect, we are not given to know what the long-term effects of the mutations caused by man will be and we limit ourselves to observing them, astounded.

The refined artisan production of this precious carpet tells us a bittersweet story and attracts us with its threads of beauty, in a new edition of the "spot the differences" game.

Francesca Lanzavecchia, Hunn Wai





Colomychus Chernobilis:

is a carpet in wool and bamboo silk, designed by Lanzavecchia + Wai; hand-knotted in Nepal, in manufacturing centres with ethical certification.

Quality: 200 knots per square inch. Pile length: 6 mm.

Dimensions of the sample: Ø 220 cm (Can be made in other dimensions, on request).

Delivery time from order: 5 months.

MELANCOLIE DESIGN: SAM BARON NODUS 2023

"My fascination with **ivy** comes from 18th century painting and literature, a golden moment of Romanticism and the exaltation of melancholy, especially in **England**.

Ivy-covered ruins were a staple of the Romantic movement in landscape painting, for example in "**Visitor to a Moonlit Churchyard**" by **Philip James de Loutherbourg** (1790), "**Tintern Abbey, West Front**" by **Joseph Mallord William Turner**

(1794) and "**Netley Abbey**" by **Francis Towne** (1809). For the paintings of Romanticism, ivy, due to its exceptional longevity, represented the ephemerality of human endeavours and the power of nature.

In ancient **Egypt**, it symbolizes eternal life. In Druidic mythology, eternal love and fidelity... For the same reason, in ancient **Greece**, it was part of the bridal crown. More prosaically, for the Romans was an antidote to poison (also against excessive drinking) and the Vikings used it to clarify beer... But again,

in the Middle Age, it was associated with chivalrous friendship and unbreakable bonds for life, having even the power to protect against spells.

Ivy is a mythical plant rich in powers and with a simple design, almost like infinitely repeatable modules/patterns, and with vibrations of various shades of green... On a carpet, it is therefore a perfect place to rest and think about that eternal human subject that is love!" **D**

Sam Baron



Mélancolie Byron:
rug for outdoors, hand-tufted in India;
in treated polyester, resistant to UV
rays. Dimensions: 170x240 cm



Mélancolie Turner:
Rug for outdoors, hand-knotted in India; in
treated polyester,
resistant to UV rays. Dimensions: 300x200 cm.