

David Harrison

A

Century

of

Colour

in

250 innovative objects and  
the stories behind them

Thames  
& Hudson

Design

# SPIN 1 RUG

Constance Guisset

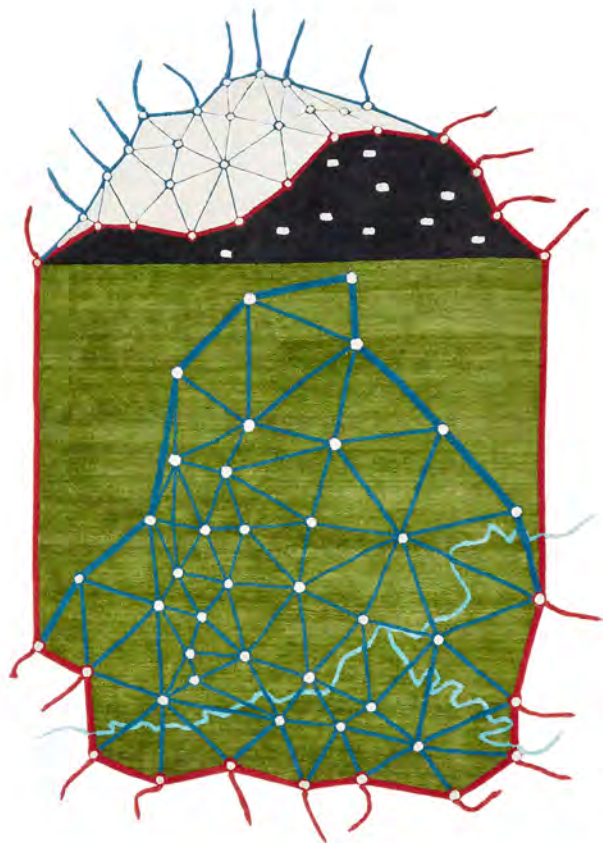


2013

No less than 200 soft tones make up this mesmerising rug, whose Spirograph-style design uses a series of overlapping arcs to create intersections where colours gently shift in blocks. The first in a pair of circular rugs inspired by the study of geometry and colour mixing, Spin 1, with its delicate, flower-like pattern, is subtler in colour but more decorative than the simpler, spiral-patterned Spin 2. Both rugs are 220 centimetres in diameter and were created by the French designer for leading Italian rug atelier Nodus, whose contemporary and often avant-garde rugs are traditionally hand-knotted in Nepal.

# TOPOGRAPHIE IMAGINAIRE RUG

Matali Crasset



2015

A rug that encompasses both the geometric and the organic, this hand-knotted design was conceived as an imaginary country. Its cartographic stylings reinforce radical French designer Matali Crasset's concept of an aerial view of a fictional landmass, featuring turquoise road-like lines joining dots that might be cities, overlaid with squiggling lines suggesting rivers. Large expanses of green reveal the natural variation of hand-dyeing, while an irregular red border and finger-like fringes complete the rug's 'coastline'. Made in Nepal for Milanese carpet company Nodus from wool, bamboo silk, linen and hemp, the rug incorporates four pile heights (4, 6, 8 and 10 millimetres) to add textural interest and define areas.

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## PION TABLES AND STOOL

Ionna Vautrin

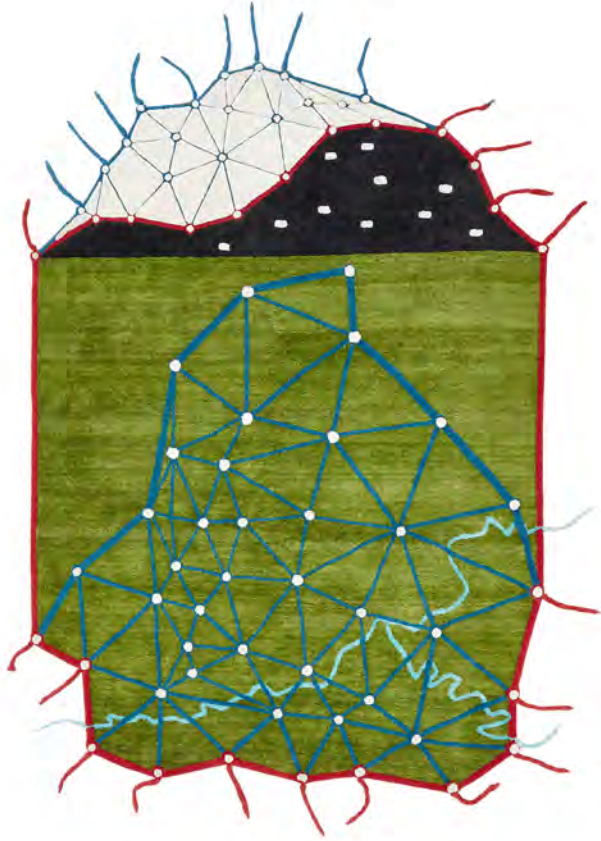


2013

Inspired by chess pieces, Pion (French for pawn) presents some power players in terms of colour and form. The French designer chose complex tones like mustard, tobacco, sky blue, peach and olive for the conical bases of her collection, rendering them in high-gloss lacquer. To create contrast, she introduced natural materials with low-sheen finishes, using maple for the table tops and colour-matched leather for the seat. From the original range of two side tables and one stool, Pion has grown into a large collection including single-, double- and triple-pedestal dining tables.

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## MINIMA MORALIA SCREEN

Christophe de la Fontaine



2015

Drawing on the concertina effect of hand-held fans, the three- or four-part floor standing screen uses pleating to catch the light and create graphic patterns that remove any need for further decoration. Made of powder-coated steel and fabric, it was originally shown in Bordeaux red, grey and yellow during Milan Design Week 2015, with classic white and metallic champagne now offered instead of yellow. Created by the co-founder of design brand Dante Goods and Bads, the sophisticated three-dimensional piece, with its fine lozenge-shaped window in the centre of each panel, forms a strong architectural composition within a room and displays the brand's usual emphasis on craft.