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CROSS-CARPET

by Nadia Lionello
studio photos Miro Zagnoli



*serendipitous COINCIDENCES of resemblance between ideas and furnishings,
with the CARPET as the PROTAGONIST, a small work of crafts with the function
of COVERING the floor, and a DECORATIVE role - not only in the home -
to complete the ENVIRONMENT*

UNDERWORLD CARPET, 250X350 CM, A SINGLE MODEL IN HAND-KNOTTED WOOL
PRODUCED IN NEPAL, DESIGNED BY STUDIO JOB FOR **NOBUS**.
ON THE FACING PAGE, BASED ON THE MODELS AND MOTIFS USED IN PERSIAN
CARPETS, THE PHOTOGRAPHIC WORK ANTHROPOCENE IS COMPOSED OF SATELLITE
IMAGES TAKEN FROM THE INTERNET AND PROCESSED BY **DAVID THOMAS SMITH**.

**IN
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*A theme
of existential
REFLECTION
that becomes
a DISC and then
also a carpet,
wallpaper, a new
material,
a COLLECTION
OF OBJECTS
in a state
of becoming...
The intrinsically
'CROSSED' VISION
of the designer-
musician
LORENZO PALMERI*



by Maddalena Padovani



ERBAMATTA



A PORTRAIT OF LORENZO PALMERI
AND THE TWO CARPETS PRODUCED BY **NODUS**
FOR THE ERBAMATTA PROJECT.
ABOVE, THE TARASSACO MODEL; BELOW,
THE CENTOCCHIO MODEL. BOTH ARE
AVAILABLE IN TWO VERSIONS, A PDF VERSION
IN NON-WOVEN FABRIC AND A SECOND
ON YARNVEL, IN COLLABORATION
WITH **VELCRO ITALIA**.