

Hospitality Interiors

HOTEL, RESTAURANT, BAR & CLUB INTERIORS

FEATURES

Hotel guest room design

Surfacing | Furniture

PROJECTS

The Vines Resort & Spa | L'Apogée Courchevel | C Bay Spa

Mason House | Generator Venice | JW Marriott Hanoi

INTERVIEWS

Deadgood | FrankinTill | James Dilley | Rowena Cornwell

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T4 by Vitra – designed for practical living

When fashion meets ceramics

Victoria is a new collection that has emerged from another of the Peronda Fashion Lab collaboration projects – this time between Peronda Cerámicas and fashion designer, Juan Vidal. Peronda Cerámicas became the official sponsor at the launch of Juan’s autumn-winter 2014 collection at Russian Fashion Week, which earned him the Vogue Who’s On Next Award for Best New Designer. Juan Vidal and the design team at Peronda Cerámicas have worked closely together in order to transfer the essence of the textile collection to the ceramic tile range.



Peronda Cerámicas' Victoria collection, designed in collaboration with Juan Vidal

Victoria is a collection of white body wall tiles in a 32 x 59cm format, available in the three colours used in Juan’s collection of the same name – black, white and red. Although the Lady model is the most neutral, it is not completely plain, as it features a delicate lineal emery pattern. All the Lady colours combine with the tinted glass listello of the same name.

Margot features bolder floral patterns with a geometrical relief that adds a sense of volume and

movement. As for the Bovary model, the three colours of the field tiles are offset by a delicate diamond pattern, making them an ideal choice for mixing and matching with any of the other designs.

The D.Victoria decor recreates the embroidered items included in Juan Vidal’s textile collection – on this occasion produced in glass and embedded in the ceramic tiles, forming various floral motifs that can be mixed and matched.

W peronda.com

Visionary creativity

Nodus, the successful spin-off of the historic interior design showroom, Il Piccolo, is an experimental atelier which combines the ancient craft of weaving art with the innovative visions of internationally-renowned designers and architects.

These unique and tailored pieces of furniture are handmade by some of the best craftsmen in the world, with only the highest quality raw materials.

Nodus has four different collections on offer: Limited Edition, genuine and exclusive artifacts of high conceptual value; High Design Rugs, featuring some of the best manual knotting techniques in the world; Allover, characterised by repeated textures,



Tacua, by Lanzavecchia + Wai

gradients or patterns; and Bespoke, unique customised productions developed from scratch.

Uniting the ancient tradition of textile art with visionary creativity and an incessant search for new materials and techniques, Nodus’ collections have been made all over the world. Indeed the first collections were made in Nepal, Portugal, Pakistan, India, Morocco, Turkmenistan, China and Turkey.

Nodus rugs is staunchly committed to respecting and preserving native traditions and local culture. Through the RugMark International Certifying Associations, Nodus ensures that every individual’s right to sustainable and ethical working conditions is upheld.

Since its inception in 2009, the brand has worked alongside some of the best creatives in the field and, amongst many others, has produced designs and collections with Alberto Artesani, Paolo Cappello, Harry&Camila, Florian Hauswirth, James Irvine, Matteo Thun, Kiki Van Eijk, Veneziano+Di Virgilio and Nika Zupanc.

W nodusrug.it

Flamingo by Serena Confalonieri



The Stranger Within by Studio Formafantasma