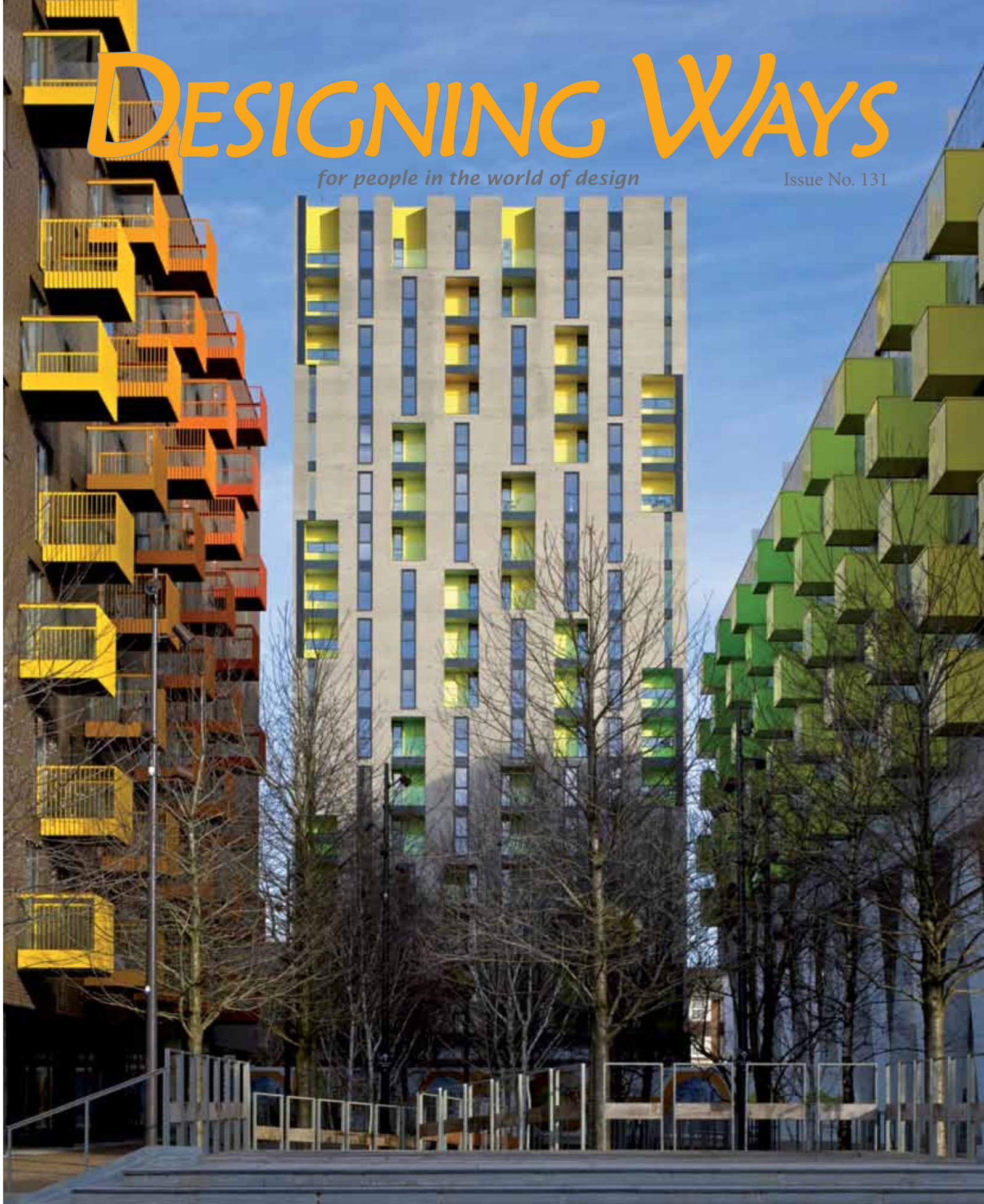


DESIGNING WAYS

for people in the world of design

Issue No. 131



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Martyn Lawrence-Bullard designs **Cheryl Tiegs's Bel-Air home** • **Curved surfaces and oblique lines** for Vodafone building in Portugal • Regenerating London's **Barking Centre** • **Villa Geldrop** in the Dutch countryside • Redefining Greece's **Elektra Bakery** • **Ambiente 2011** report-back •

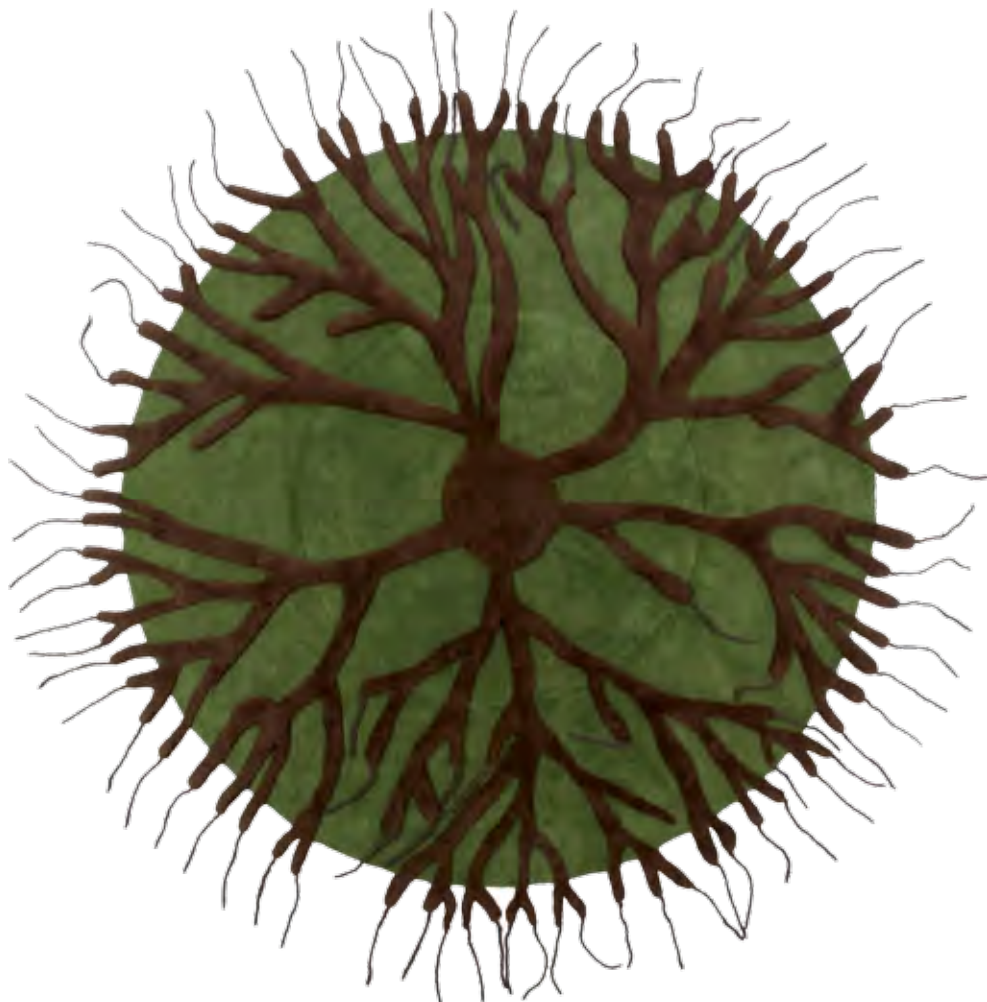
plus **Step on it in Style**, a comprehensive flooring section

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Rug atelier Nodus

Nodus presents the highest quality rugs with innovative designs which have characterised its collections since 2009, establishing projects which combine the most ancient traditions of rug making with the visions of the most daring contemporary designers – visions realised by hand, knot by knot, by expert artisans from all over the world.

The French designer Matali Crasset joins Nodus designers for the first time to present a project with an extraordinary iconic value and a strong impact – the rug *Roots*. It is a woollen rug with four levels of height which give a complete three-dimensional view to the representation of the roots of a centuries-old tree, symbolising nature. The rug is 220 cm in diameter with parts that extend from the border, irregularly shaped and skilfully carved by hand. Twisted fringes, made in cotton and dyed in the same colour of the wool and in different lengths, are sewn onto these extensions to emphasise their naturalness, representing the capillaries of the roots.



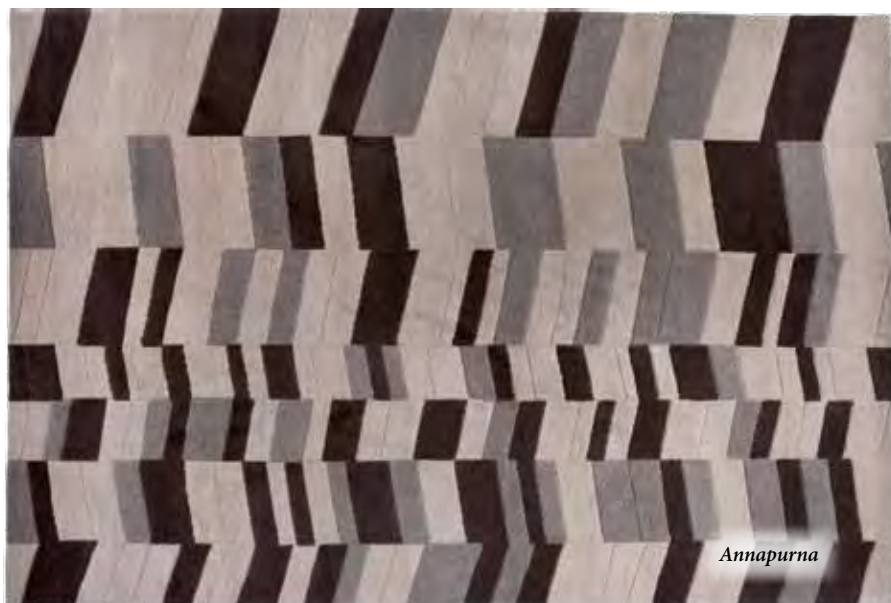
Roots

Palette, which is the third project designed for Nodus by the Belgian designers Sofie Lachaert and Luc d'Hanis, is an innovation in the world of hand-knotted rugs. More than 950 000 knots form a palette of 266 colours, a number never reached before. Inspired by the

beauty of the Italian fresco, the designers filled their palette with soft colours, almost transparent. Dashes of white, light pink and smudges of intense blue and soft green make this rug a very poetic object.

Annapurna is one of 'Himalayan Undyed' – a project of rugs handmade in Nepal, using only Himalayan wool, not dyed and knotted on a cotton warp. Behind it is the will to project a really natural collection, thanks to the delicate shades of the wool at the heart of the design. The wool – not dyed, but selected by colour – comes from high altitude Himalayan sheep, of the best wool for rugs, a yarn with natural movement and long fibre structure which guarantees high resistance and softness.

International designers, Italian-born Dutch-based design duo Formafantasma (Andrea Trimarchi and Simone Farresin) were invited by Nodus to give their personal interpretation of the oldest traditions and techniques in carpet making. For the creation of *Migration*, Studio Formafantasma worked with needlepoint to produce three rugs, each



Annapurna



Palette



Nodus is a laboratory for experimentation and a cultural project which conjugates the most ancient knowledge in the art of carpet design with the vision of the most innovative designers and architects to create objects between design and art.

made entirely by hand in Portugal, with an average embroidery time of a carpet per month. Interpreting the idealised representation of nature found in 18th century rococo décors; as well as drawing on the work of 19th century American ornithologist Jan James Audubon, who is known for his scientific work on birds. The final design features three giant birds – seemingly trapped in the moment, flying on the surface of the rugs.

www.nodusrug.it



Migration